

CATALOGUE

OF

CHINESE CERAMICS

HARDSTONES AND WORKS OF ART

ENGLISH FURNITURE

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Sir Edward Cripps
The Property of Lady Millicent White Smith
The Property of Lt.-Col. J. C. Dundas, D.S.O., D.L.
and
The Property of W. Starkie, Esq.

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CATALOGUE

OF

CHINESE CERAMICS, HARDSTONES AND
WORKS OF ART, ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS

DAY OF SALE :
Friday, 27th January, 1950

CHINESE PORCELAIN

The Property of Lt.-Col. J. C. Dundas, D.S.O., D.L.,
Ochertyre, Stirling

1 A Pair of crackled celadon Double Vases, with double elephant mask handles, $9\frac{1}{4}$ in.; and a pair of celadon green Sprinklers with ormolu mounts, $5\frac{1}{2}$ in. (4)

2 A Pair of "famille-verte" rectangular Bottles, decorated with utensils and rock ornament, the neck with diaper decoration, $6\frac{3}{4}$ in., *K'ang Hsi*; and a pair of small circular spirally fluted Moulds, enamelled with insects on a white ground, $3\frac{3}{4}$ in. (4)

3 A Pair of "famille-rose" Bowls, decorated with mandarins and their ladies on terraces, $7\frac{3}{4}$ in. diam.; a Bowl and Cover, decorated with peonies, $9\frac{1}{2}$ in.; and a Wine Pot and Cover with hoop handle, the globular body with floral decoration in "famille-rose" colours, $6\frac{1}{2}$ in., *Ch'ien Lung* (6)

4 Twelve "famille-rose" Plates, all decorated with insects, butterflies and flowering prunus sprays, $8\frac{3}{4}$ in. diam., *Ch'ien Lung* (12)

5 A circular octafoil "famille-rose" Tray, enamelled with peony sprays within red and gilt diaper, $14\frac{1}{2}$ in.; and another large deep Dish, the centre with a lady and her attendant listening to a musician, the rim with reserve panels of insects on a cell-diaper ground, $16\frac{3}{4}$ in., *Ch'ien Lung* (2)

6 Two "famille-rose" Dishes, decorated with a diaper border, the centre of one with prunus sprays and two birds, the other with chrysanthemums and peonies, 16½in. and 14½in. diam., *Ch'ien Lung* (2)

Other Properties

7 A "Ying Ch'ing" Bowl of conical form with an incised floral decoration within a slightly everted and lobed rim, 7¼in. diam.; another, incised with a peony, 7¼in. diam.; and another smaller Bowl, the centre incised with a lotus flower, the underside slightly moulded with a frieze of petals, 6in. (3)

8 Another "Ying Ch'ing" conical Bowl, with an incised decoration of cloud scrolls, 6¾in.; another, of pale tone and with a foliate design, 7in.; and another, incised with a bird in a stream by a lotus, the exterior with petal decoration, 6in. diam. (3)

9 A Bowl, with Imperial yellow glaze, of flared double-ogee form, the underside incised with collector's marks, 7½in., *K'ang Hsi*; and a blue-and-white delft Pot Pourri Jar with pierced cover, 6in., *wood stand* (4)

10 A large powder blue Baluster Vase and Cover, gilt with flowering lotus and other plants beneath a border of gilt butterflies round the shoulders, 24in., *K'ang Hsi*; and a pair of turquoise glazed Beakers of archaistic bronze form with moulded decoration, 8in., *Ming Dynasty, liners* (6)

11 A Ming Bowl, the ribbed body supported on three feet and covered with an inky blue glaze over a slip glaze not quite reaching the base, 5¼in. diam., 16th Century; a small Fukien Coffee Can, probably decorated in Holland, in red and green with arched panels of flowers, 2½in.; and a Vase with globular body and tubular neck, 5½in., 18th Century (3)

12 A Ming blue and white Cup, decorated with a scrolling foliate design, 3¾in. diam., *mark of Ch'êng Hua*; an iron-rust small Jar, 3½in.; a Yi-Hsing Teapot, of globular form; and a Takatori Cha-ire with ivory cover, 2½in. (4)

13 A T'ang Pottery Figure of a Lady Mourner, standing in yellow robes with green scarf, 10¼in.; a Han bronze oviform Bottle with encrusted green patination, 8½in.; a ribbed oval Food Vessel on four feet, 4½in.; and a small duck-shaped bronze Ewer, 2¼in. (4)

14 A Pair of "famille-rose" Deep Baskets of oval form, with pierced *ling lung* sides, the borders and centres painted with flowers and leaves in blue, pink, yellow and green within gold edges, 9¼in., *Chia Ch'ing* (2)

15 A Pair of "famille-rose" Saucer Dishes, painted with peonies and other flowering trees and a bat (*fu*), 8in. diam.; a "famille-rose" Deep Plate, 9in.; a Saucer; and a Fukien blanc-de-chine Figure of Kuan-yin, 14in. high (5)

16 A Pair of "famille-verte" standing Figures of Boys, each holding a vase containing a lotus bud, on square bases, $10\frac{1}{4}$ in. high, *K'ang Hsi* (2)

17 A Set of three oviform Vases, with panels of tree decoration in underglaze blue, the bases and rims with diaper pattern, $16\frac{1}{2}$ in. (3)

18 A CHÜN-TYPE BOWL of simple conical form with slightly contracted rim and a small circular foot rim, covered both within and without with a lavender blue glaze not quite reaching the foot, $5\frac{1}{2}$ in. diam., 18th Century

19 A FINE LARGE T'ANG HORSE, its head turned slightly to the left with open mouth and dilated nostrils, the docked tail raised, traces of original pigment, 2ft. 7in. high, 2ft. 9in. wide

20 A "FAMILLE-VERTE" SAUCER DISH, decorated with an Emperor and his attendants seated on a terrace, 13in. diam., *ling chih mark*, *K'ang Hsi*

21 A "famille-verte" Dish, painted with a flowering prunus tree within a cell diaper border, flanked by sprays of flowers emblematic of the Seasons, enriched with gilding, 12in.; and three Plates from the same service, $8\frac{3}{4}$ in. *K'ang Hsi* (4)

22 A Pair of "famille-verte" square Vases, decorated with scenes from a romance and with figures of sages, fitted for electricity with fawn brocade shades, 27in. overall (4)

23 A "famille-verte" circular Dish, the centre decorated with terraces, pots of flowers, a deer and a crane, the rim with shaped and interlocked panels of flowering trees, $15\frac{3}{4}$ in. diam., *hua mark*, *K'ang Hsi*

24 AN ATTRACTIVE KUANGTUNG BOWL of plain form with everted rim superbly decorated in the centre with a controlled radiating flambé design which is continued over the edge down the exterior, 10in. diam., 18th Century

25 A FINE IMPERIAL TABLE SCREEN of rectangular form brilliantly enamelled in "famille-rose" colours with figures of a European merchant with a beggar and attendants walking on a causeway and with brick walls and trelliswork, in the middle distance other buildings and pavilions disposed on a river bank, in the distance *shan shui* with trees and mountains, 18in. wide, 22in. high, *Ch'ien Lung*; on carved wood stand

26 A "sang de bœuf" Vase of globular form, the pierced wood cover inset with a jade plaque, 9in. seal mark of *Ch'ien Lung*, pierced wood stand (3)

27 A Set of Eight Plates attractively painted in "famille-rose" palette with various scenes of Chinese life within borders of flowers and birds and shaped gold edged rims, 9in., *Ch'ien Lung* (8)

28 A "FAMILLE-ROSE" PART DINNER SERVICE, decorated in *Compagnie des Indes* style, comprising: Tureen, Cover and Stand, two smaller Tureens, Covers and Stands, Sauce Boat, Spoon Tray, eight octagonal Dishes in sizes, ten Soup Plates, fifteen Meat Plates, *Ch'ien Lung*; six Soup Plates, later replacements; and nineteen Stoneware Meat Plates and two Entrée Dishes and Covers decorated to match (69)

The Property of a Gentleman

29 A Kuangtung leaf Dish with coloured glaze, 6in.; another, smaller, 4 $\frac{3}{4}$ in.; a purple *mei ping*, 5 $\frac{1}{2}$ in.; a Ming blue and white small Jar, 4 $\frac{3}{4}$ in.; a pair of Cups; and another Cup and Stand, *wood stands* (13)

30 A Chün type Incense Burner of globular shape with cylindrical neck, on tripod feet, covered with a grey flocculent glaze, 3 $\frac{1}{2}$ in., *wood stand*; a celadon Vase with moulded floral decoration, 6in.; an archaistic Vase with Yüeh type glaze, 6 $\frac{3}{4}$ in.; and a Ting Saucer, 6 $\frac{1}{2}$ in. (5)

31 A CELADON VASE of flattened baluster shape, plain except for three horizontal bands round the shoulders and tubular handles covered with an attractive *kinuta* type of glaze, 7in.

32 A curious T'ang pottery Figure of a seated personage with hands on the knees, 6 $\frac{3}{4}$ in.; a T'ing type small pillow, 6in.; and a Tz'u Chou peach-shaped small Wine Ewer painted with flowers and grasses in brown, 3in., *wood stands* (5)

CHINESE JADES, BRONZES AND WORKS OF ART

33 A Jade Ritual Disc of circular shape with conventional rice grain or small scroll pattern on each side, of translucent grey-green tint with warm russet markings, 6 $\frac{1}{2}$ in.

34 A Jade Peg of conventional archaic form, simply carved and of soft grey tone with rust markings, 5in.; and a *Huan* with grey flecked tints, 6 $\frac{1}{2}$ in. (2)

35 A Jade Buckle (*Kou*) of translucent tint, carved with floral sprays and a dragon's head, 4 $\frac{1}{2}$ in.; and two other Buckles or girdle ornaments, finely carved in Han style, of translucent material, 3 $\frac{1}{2}$ in. and 4in. (3)

36 A JADE SWORD MOUNT of typical form, finely carved with archaic fret on a translucent ground with russet flecking, 2in.; and an attractive Plaque petrified in parts, grey-green tone, superbly carved with archaic scrollwork and wave design, pierced on each end, 3 $\frac{1}{2}$ in. (2)

37 A JADE RITUAL DISC (*pi*) carved in high relief with three archaic dragons, sinuously posed on a translucent body with petrified and pale brown markings, the underside with intertwined seascrolls, 3 $\frac{1}{2}$ in. diam.

38 AN ATTRACTIVE BRONZE CHÜEH with fine silvery patination, the protuding lip spout flanked by canopied finials, the body with a double ribbed band and mask chiselled handle, under which is a pictogram, supported on three typical pointed feet, $7\frac{1}{2}$ in., *Shang Dynasty, wood stand*

39 A GOOD BRONZE INSCRIBED KUEI, the bowl-shaped body with double monster headed handles, the body chiselled with a regular design of masks and scrolls in three zones; beneath a narrower border of small masks and dragon fret, which is repeated on the conical foot, the interior with a long dedicatory inscription, $11\frac{1}{4}$ in. diam., *Chou Dynasty*

** The panel of inscription recalls an earlier example in the *Catalogue of Eumorfopoulos Collection, Vol I, by Yetts, Pl. 14*

Other Properties

40 A Sawankalok Bottle of slender oviform shape, covered with a grey crackle glaze, not quite reaching the base, $5\frac{1}{4}$ in.; an Oil Bottle with celadon crackle glaze and traces of decoration in black, 4in.; and two other pieces (4)

41 A Bowl of plain form in finely veined Derbyshire fluorspar; a lipped shallow Bowl in similar rich Bluejohn, $5\frac{1}{2}$ in.; and a Saucer of blonde tint

42 A Pair of Interesting Canton enamel Wall Sconces of European design, the yellow-ground bodies painted in "famille-rose" enamels with a floral design with an embossed peony at the top and base on a darker field, the oval centre finely painted with *mei jen* figures in a pavilion in a garden by a stream, $35\frac{1}{4}$ in., *Ch'ien Lung* (2)

43 An early Japanese Print of an actor, by *Torii Kiyomasu*, in unusually brilliant colours for such an early period, depicting an actor dancing, *kurenai-yé*, framed and glazed; another, by *Okumara Masanobu*, of a girl receiving a note from an attendant, *urushi-yé*, framed and glazed; and another of a lady, by *Toyokuni I* (3)

44 A Japanese Print, by *Yeizan*, of a lady, her *obi* being tied by an attendant; another of a full-length figure of a lady, by *Yeizan*, on a terrace; and three Paintings of Kuan-Yin and her acolytes and familiars, framed and glazed (5)

45 A Pair of Chinese Paintings on silk, one of a lady holding a sword dancing before four sages; the other of a lady watching an archer, from a *chuan*; an upright painting of a kylin and two men; and another of *Shojo* and two companions, unusually well painted, *Ming Dynasty* (4)

46 A Tibetan Altar Ornament in the form of a jewelled mandorla, flanked by a pair of filigree gilt wings enriched with turquoise, and supported on a domed and chased gilt-bronze base, similarly enriched, 10in. high

47 A Tibetan priest's Ceremonial Necklet formed of coral beads and filigree bands, enriched with gems, supported in the centre by a pectorial ornament in turquoise, with a gem-set butterfly in the centre, 15in. long

48 A Tibetan gilt-bronze Vessel of Ittadar form, the gilt-bronze saucer-shaped base enriched with turquoise, and supported on a conical lotus foot, surmounted by a double gilt jewelled vase with mandorla finial, 10in. high

49 A SMALL BRONZE REINDEER PLAQUE of Ordos type, the antlers carried right over the body in a conventional style; a small unusual bronze Ornament of a cormorant on a V-shaped cross tree, 1 $\frac{3}{4}$ in. (from Tzechowfu in Shensi); another bronze bird Plaque, perhaps a belt ornament from armour, with heads turned back, surmounted by crown motifs as crests, the tail carried high, deeply incised and with encrusted patination, 2in., Chou Dynasty; and another of a stag, 3 $\frac{1}{2}$ in., Sino-Siberian (4)

** The first three from Burnet Collection, Sotheby's, 4th April, 1941, lots 386 and 388

50 A Pair of Chinese large Vases of baluster shape, finely painted with flowering tree peonies and magnolias in Imari style, the covers surmounted by kyilins, 27in., K'ang Hsi (2)

51 A Pair of well-cast Bronze Stands, the circular tops with a frieze of galloping *hai ma*, the shoulders cast with ogre masks in relief, supported on six legs with circular tray stretcher, 24in. (2)

52 A Pair of Imperial yellow Canton Enamel Bowls with everted rims, the exteriors decorated in "famille-rose" colours with conventional floral scroll motives and blue fret medallions, the interiors with grape vine, 7 $\frac{1}{2}$ in. diam., Ch'ien Lung, carved wood stands (4)

53 A Miniature dark green Jade Vase with mask and double ring handles, the body of flattened baluster form, of unusually fine spinach tint, 3 $\frac{1}{2}$ in., Ch'ien Lung (2)

54 A JADE FLOWER HOLDER of translucent grey-green tint, in the form of a bamboo trunk with a young shoot at one side and flowering prunus on the other with perching birds, 8in., Chia Ch'ing

55 A jade Figure of a Carp, carved with scaling and fins, translucent tone with brilliant emerald green markings, 6 $\frac{1}{4}$ in., wood stand (2)

56 A hieratic jade Figure in light brown tones of Shou Lao holding a fly-whisk, 6in.; a recumbent jade Buffalo, on a carved wood stand, 5in.; a Figure of Li Po, seated on a rock, in grey-green jade, 4 $\frac{1}{2}$ in.; a cylindrical green jade Seal, surmounted by a carved figure of an animal, 4 $\frac{1}{2}$ in.; a grey-white jade pair of interlocked Rings, in a case with glazed front; and another piece (8)

57 A jade Tablet with dark spinach-green markings, one side carved with astronomical signs, the reverse with an inscription, 12in., carved wood stand; a ceremonial jade Axe Head carved with conventional motives, 9½in.; another, smaller, 6in.; and a Pi, carved with an inscription and landscape scene, 4½in. diam. (5)

58 A jade Waterpot of pale grey-green tone with emerald flecking, 3¼in. diam.; a pair of lapis-lazuli Figures of Eagles perched on lotus branches, 3½in.; and a gem-set Handle, fitted as a Powder Compact, the top with a mirror, 5¼in., wood stands (7)

59 A Pair of jade Hounds sitting with tails curled over their backs and with up-turned muzzles, of pale mauve and watery green tones, 3½in.; and a pair of small crouching Hares of spinach green tone, 1¾in. long, wood stands (4)

60 A jade Figure of Kuan-Yin with long hair down her back and piled high on top, standing in flowing drapery holding a lotus branch, of sea-green tints, 8¼in., wood stand (2)

61 A JADE FIGURE OF LAN TS'AI HO, of graceful willowy form, with high piled hair and in deep sleeved robe, standing holding a basket, of pale tone with emerald and dark green fleckings, 7in., wood stand (2)

FINE JADES, CORAL AND HARDSTONE CARVINGS

The Property of W. Starkie, Esq.

62 A translucent jade Buckle (*ko*) carved with a dragon head, 4½in.; a pierced Mount with cranes, 3¼in.; a circular chrysanthemum Medallion, 3in.; and two translucent jade Figures of the *ho ho erh hsien*, 3½in. (5)

63 A Collection of Ten small translucent jade Carvings of *wa wa* subjects, most attractively carved, depicting children at various amusements; in fitted case (10)

64 A Casket with enamel mounts elaborately decorated in relief in coloured hardstones and jade, with squirrel and gourd vine, 5¼in.; and three small carnelian Trays of lotus leaf form, 3½in. and 4in., wood stands (7)

65 A SOAPSTONE KORO with double elephant mask-and-ring handles, intricately carved with kylin and brocade balls, the cover surmounted by a large figure of a kylin, on tripod support, 12in., wood stand (2)

66 A JU-I in "mutton-fat" jade, superbly carved with peach head, Buddha's Hand Citron and pomegranate, the Three Fruits symbolic of the Three Abundances of Years, Sons and Happiness, embellished with bats and flowers, 16in., *Ch'ien Lung*; two finely carved small stony agate Pendants; and two small Figures of Winged Turtles (5)

67 A COVERED IVORY CUP with double dragon handles, the waisted baluster body carved in two zones with mounted warriors, foot soldiers and civilians, the cover surmounted by a coiled dragon knop, supported on a fluted and leaf-carved conical foot, 9in. (2)

68 A JADE VASE of good quality and flattened baluster shape, the translucent body with attractive emerald and russet markings, carved in high relief with the Imperial emblems of the Dragon and Phoenix, 4½in., wood stand; and a massive crocidolite Figure of a Bird in fine amber and brown tint, 6½in. wood stand (4)

69 AN INCENSE BURNER with double dragon-and-ring handles, carved on the depressed globular body with masks and supported on three short legs, the tall cover with bronze type lugs and with pierced dragon finial, in creamy-white tone, 6½in., wood stand (2)

70 A CORAL CARVING in light tones of Hsi Wang Mu and her fairy handmaid riding on a phoenix, holding various attributes, 8in. high, 10in. wide, wood stand (2)

71 A CORAL CARVING of a Maiden Immortal in flowing robes flanked by spiritedly carved figures of the Twin Genii of Mirth and Harmony, pink and ivory tints, 8½in.

72 A PAIR OF JADE FIGURES OF HUA HSIEN attractively carved in translucent jade, with light emerald markings, willowy figures in flowing robes with deep sleeves, holding sprays of lotus in one hand and a basket in the other, 9¾in., wood stands (3)

73 A CORAL CARVING OF KUAN-YIN, as a standing willowy figure, holding a fly-whisk in her left hand, a vase held aloft in her right, a bird perched on her diadem holding her necklace in its beak, at the base her acolytes Long Nu and Chen Tsai, the lotus thalamus with wave-girt border, 13in., wood stand (2)

74 A TRANSLUCENT JADE GROUP of a seated lady holding a book in her left hand, her companion standing holding a fruiting peach branch in her left hand, her right resting on the shoulders of her friend, both with high-piled hair and flowing robes with deep sleeves, grey-green tint, 10in.

75 A jade Vase of translucent tint, with dark grey and emerald markings on the almost cylindrical body which is carved with ogre mask lappets and borders of fret, the neck and foot plain, 7¾in., wood stand (2)

ENGLISH FURNITURE

The Property of a Lady

76 A mahogany Hanging Bookcase of four tiers, with Chinese fretwork gallery and arched top, 3ft. 3in. wide; and a four-fold painted leather Screen, each fold 5ft. 9in. high by 18in. wide (2)

77 A red lacquer knee-hole Writing Table of serpentine form, decorated with gilt chinoiserie subjects, fitted with a frieze drawer and three recessed drawers under flanked by six pedestal drawers, 3ft. 9in. wide

78 A PAIR OF SIX-FOLD SCREENS WITH PANELS OF 18TH CENTURY CHINESE WALLPAPER on both sides, with flowering prunus, magnolia and other trees on which are perched a variety of exotic birds, and butterflies, on a blue-green ground, each fold 7ft. 10in. high by 1ft. 10in. wide

79 A PAIR OF EARLY GEORGIAN CARVED WOOD PEDESTALS on term supports carved with boy's heads supporting Ionic capitals, on tapering stems carved with imbrication, volutes, laurel garlands and acanthus foliage; with a later painted decoration on a gesso ground and raised on later rectangular stands, 3ft. 11in. high (2)

¶ See *Georgian Cabinet Makers*, by Ralph Edwards and Margaret Jourdain, fig. 39, for an illustration of similar stands at Hampton Court Palace, by Benjamin Goodison

The Property of Lady Millicent White Smith

80 A Pair of Georgian Pole Screens with oval silk needlework banners and tripod supports, 1ft. 3in. wide (4)

81 A Jacobean oak Joint Stool with moulded seat, carved and shaped frieze and fluted baluster legs, 1ft. 7in.

82 An early 17th century oak Coffin, the four-panel front carved with diamond motives and a border of *guilloche* and leaf ornament, 4ft. 2in. wide

83 A Jacobean oak Chest of three long drawers, the front carved with hexagonal and arched panelling, 4ft. wide

84 A SMALL OAK REFECTORY TABLE, the top with two draw-leaves, on twin column legs with urn-shaped turning and trestle feet, 6ft. 8in. long, 3ft. wide

85 SEVEN OAK DINING CHAIRS, almost matching, with stuffed backs and seats, covered in fawn velvet, on turned and spirally twisted supports, 17th century (7)

Various Properties

86 A Hepplewhite mahogany Frame Toilet Mirror with shield-shaped glass and the bow-fronted base with three small drawers, 19in. wide

87 A mahogany Hanging Book Shelf of three tiers and of Chinese Chippendale design with pierced fret galleries, and elaborate pagoda cresting, 3ft. 8in. high

88 A Bracket Clock, *by Jno. Knight, of Portsea*, with circular enamel dial and contained in a mahogany case with pointed arched top, *17in. high*

89 A later Georgian mahogany Toilet Mirror with rectangular plate and the base with two drawers, inlaid with a trellis pattern, *1ft. 10in. high*

90 MINIATURE FURNITURE. A burr-walnut Bureau, crossbanded with walnut of a darker colour, fitted with numerous small drawers and enclosed by a sloping front, and with three graduated drawers under, *21in. wide, 18th century*

91 A Queen Anne black lacquer Toilet Mirror with shaped bevelled plate and the base fitted with pigeon holes and serpentine drawers enclosed by a fall-front, with a divided drawer under, decorated with gilt chinoiserie, *1ft. 10in.*; and a black lacquer low Table with a drawer and slides, *1ft. 10in. wide* (2)

92 A mahogany adjustable Shaving Mirror with hinged magnifying glass, on a turned stem and circular base, *28in.*

93 A Georgian small walnut Wall Mirror with gilt gesso moulding and the shaped cresting carved with an eagle, *2ft. 5in.*

94 A small oak Side Table fitted with a drawer, on a shaped frieze, and with turned legs and stretchers, *25in. wide, 18th century*

95 A SET OF TEN ARMCHAIRS in mahogany and of "Jack Mytton" style, with stuffed drop-in seats, turned back rails and pierced top rails (10)

96 A Georgian mahogany Bureau, the interior fitted with an arrangement of pigeon-holes and small drawers with box-wood bandings and enclosed by a fall-front, with three long drawers under, on bracket feet, *4ft. wide*

97 A WALNUT CARD TABLE of rectangular form, the folding top inlaid with star and tulip motives, with a well, on later bobbin-turned supports joined by a flat stretcher, *2ft. 9in. wide, late 17th century*

98 A Georgian mahogany gate-leg Table, the oval top supported on turned legs with club feet, *3ft. 10in. wide*

99 A GOOD SPIDER-LEG TABLE, the top faded to a very pale colour, with similar supports, *top 12in. by 30in.*

100 A Georgian mahogany Bedroom Table, with rectangular tray-top, enclosed by a pair of panelled doors, *20in. wide*

101 A walnut Dressing Table of Queen Anne style, feathered and cross-banded, the shaped front fitted with three drawers and raised on cabriole legs, *2ft. 5in. wide*

102 A George II mahogany gate-leg table Dining Table, the oval top of good faded colour, on turned legs with pad feet, 3ft. 6in. wide

103 A Pair of Charles II walnut Chairs, with canework backs and seats, the arms carved with shells and foliage (2)

104 A MAHOGANY DRESSING TABLE with knee-hole front, flanked by pedestal drawers and with a recessed cupboard, raised on ogee bracket feet, 2ft. 7in. wide

105 A small walnut Bureau, with well-fitted interior, enclosed by a sloping front and with two short and two long feathered and crossbanded drawers under, raised on bracket feet, 2ft. 7in. wide

106 A MAHOGANY SIDEBBOARD, of bow-fronted form, fitted with three frieze drawers, two cellaret drawers and a deep silver drawer, 5ft. wide

107 An Italian walnut-frame long Stool, the top covered in purple cotton velvet and with turned supports, 4ft. 5in.

108 SIX WINDSOR ARMCHAIRS, almost a set, and four partly in yew-wood, with hooped and rectangular stretchers and pierced splats (6)

109 A Georgian mahogany Writing Table, fitted on three sides with drawers and with a gilt tooled red leather top, 4ft. 6in. wide

110 A Show Cabinet, with three plate glass adjustable shelves enclosed by four glass sides and with mahogany framing and plinth, 6ft. 7in. high by 4ft. 2in. wide

111 AN ADAM CARVED PINE CHIMNEY-PIECE, the frieze with channelling and husk motives, centred with a draped bust-medallion, the mouldings with egg-and-dart, bead and dentil mouldings, *inside measurement*, 4ft. 3in. wide by 3ft. 10in. high

112 A George III mahogany Gentleman's Wardrobe, with tray shelves enclosed by doors with quatrefoil panels and with one long and two short drawers under, 6ft. 3in. high by 4ft. 3in. wide

113 A Hepplewhite mahogany Card Table, of semi-circular form, lined with red baize and inlaid with box-wood lines, 2ft. 11in. wide

114 A WALNUT ARMCHAIR, the high back and seat covered in *gros-point* needlework, with turned legs and stretchers, *Italian, late 17th century*

115 A Wing Settee, with high back, shaped side pieces and scrolled arms, on walnut baluster-turned supports united by similar stretchers, the frame almost matching the preceding lot, 4ft. 6in. wide, *late 17th century, with loose cushions*

116 A JACOBEOAN WALNUT CHEST, of four long drawers, all with panelled drawer-fronts and original brass drop handles, with dentil frieze, *3ft. wide*

117 A JACOBEOAN SIDE TABLE in oak and with three drawers, decorated with octagonal and cruciform panels, raised on baluster-turned legs with block feet, *6ft. wide*

118 An Empire mahogany Wall Mirror, with arched plate and decorated with ormolu plaques and mouldings, *5ft. wide by 5ft. 9in. high*

119 An Empire mahogany Side Cupboard with two drawers and shelves under, enclosed by a pair of panelled doors, decorated with ormolu anthemiums, pateræ and palmettes, *4ft. 11in. wide by 4ft. high*

120 A SUITE OF EMPIRE MAHOGANY FURNITURE, comprising four Single Chairs, a pair of Armchairs and a Bergère, nearly matching, the single chairs with concave backs and scimitar legs, the elbow chairs with dolphin arm supports, the bergère carved with foliage; all with ormolu mounts and leather covers (7)

121 A Nest of three mahogany Coffee Tables, with well-figured tops, on spindle legs with concave stretchers and trestle feet, *14in.-19in.* (3)

122 A QUEEN ANNE BUREAU, in crossbanded and feathered burr-walnut, the fitted interior with a well, with two short and two long drawers under, on bracket feet, *3ft. 2in.*

123 A GEORGIAN MAHOGANY LIBRARY TABLE, the circular top covered with red gilt-tooled leather, fitted with four drawers, on a turned pillar and tripod support, *3ft. diam.*

124 A MAHOGANY BUREAU-BOOKCASE, the upper part with glazed lattice-work doors surmounted by a swan-neck pediment with carved decoration, the lower part with a sloping front and drawers under, *8ft. high by 3ft. 10in. wide, 18th century*

125 A GEORGE III MAHOGANY SIDEBORD, crossbanded with satinwood and inlaid with swags and pendant husk motives, the shaped front fitted with two deep cellaret drawers, a napery drawers and an arched drawer under, *6ft. 1in. wide*

126 A mahogany two-pedestal Dining Table, of George III style, with rounded and reeded top, splayed brass-capped legs and one extra leaf, *7ft. 4in. long, full extended, 3ft. 9in. wide*

127 A GEORGIAN MAHOGANY BUREAU-BOOKCASE, the upper part with thirteen-panel glazed doors, with two candlestands and surmounted by a shaped cornice with dentil frieze, the lower part with a fitted interior enclosed by a fall-front and with two short and three long drawers under, *3ft. 7in. wide by 6ft. 3in. high*

128 A SHERATON BOOKCASE CABINET, the upper and lower parts enclosed by glazed doors divided by shaped glazing bars, with a well-figured satinwood frame banded with tulipwood, *7ft. 2in. high by 3ft. 7in. wide*

129 A WELSH CARVED OAK BUFFET, of two tiers, the lower part enclosed by a pair of doors divided by baluster-shaped uprights carved with palmettes, the upper tier supported by caryatides, the whole decorated with conventional carvings, *3ft. 11in. wide by 4ft. 1in. high, 17th century*

130 A SMALL JACOBEOAN OAK BUFFET, in three stages, the middle stage enclosed by panelled and carved doors, with double bulbous column supports carved with gadrooning and bold foliage, the frieze with rosettes and scrolling, *4ft. 2in. by 3ft. 11in. high*

131 ANOTHER SMALL OAK BUFFET, of three tiers, the centre tier with a cupboard with splayed sides and rounded arches, decorated with marquetry and carved with conventional ornament, on double baluster-turned and carved supports, the frieze decorated with marquetry divided by corbels, *3ft. 7in. wide by 3ft. 9in. high, early 17th century*

132 An Empire mahogany Collector's Cabinet, the ten drawers enclosed by doors, with an overhanging canopy, on reeded supports and caryatid balusters, the stand with two drawers, inlaid with ebonised lines, *4ft. 7in. wide by 6ft. 1in. high*

133 An oak gate-leg Dining Table with oval moulded top, on turned and tapering legs with club feet, *4ft. 3in. wide, early 18th century*

134 A GEORGE III MAHOGANY BOOKCASE CABINET, of simple and elegant form, the upper part enclosed by two doors glazed with crown glass, divided by rectangular bars and surmounted by a frieze decorated with arcading and ball motives, the lower part with six mahogany-lined drawers enclosed by a pair of doors with oval panels of clouded mahogany, *8ft. 10in. high by 6ft. wide*

135 A FIVE-FOLD LEATHER SCREEN, painted in Chinese style with exotic birds, flowering magnolias and vases of flowers in colours on a black ground, within a border of floral panels, *each fold 8ft. high by 1ft. 10in. wide*

136 A SET OF SIX LADDER-BACK CHAIRS in mahogany, with pierced and entwined cross splats, stuffed seats and moulded legs (6)

137 A SET OF TWELVE MAHOGANY DINING CHAIRS, of George II style, comprising two arm and ten single chairs, the pierced splats of Gothic form and the serpentine top rails with wave mouldings, with carved arm handles and cabriole legs (12)

The Property of a Gentleman

138 A silvered-metal Hanging Chandelier of 17th century style, with six scroll branches and the baluster stem with enrichments and cherub heads (*wired for electricity*), 21in. high

139 A small tripod Table, with circular tray top, on a bobbin-turned stem, 11in. diam.; and a Georgian mahogany Butler's Tray with serpentine gallery, 22in.

140 An attractive Child's Chair, with rush seat and turned back; a mahogany Candlestand with a shaped shield, 12in. high; and a mahogany Wig Stand on a square base, 21in. high (3)

141 A Georgian small rectangular mahogany Tea Table, of useful size, with tray top and the chamfered legs united by a shaped stretcher, 24in. wide

142. A Chippendale mahogany Hanging Bookcase, with three tiers and the sides filled with Chinese railing, 2ft. 6in. wide

143 A George III mahogany Artist's Table, the fitted drawer enclosed by a slide, on chamfered legs with bracket supports, 2ft. 11in. wide

144 A GEORGIAN MAHOGANY DINING TABLE, in three parts, with rounded ends, the centre portion of gate-leg form, the frieze with box-wood lines, 4ft. wide by 9ft. 2in., fully extended (3)

145 A COCK-FIGHTING CHAIR, with saddle-shaped seat covered in cut green velvet, with cruciform splat and shaped supports to the arms, one fitted with a swivel box, on cabriole legs, 18th century

146 A SET OF SIX EARLY GEORGIAN MAHOGANY DINING CHAIRS, the urn-shaped backs with entwined bands and carved with rosetes, the top rails centred with leaf motives, the stuffed seats covered with contemporary embroidered linen and the moulded legs with scrolled supports (6)

The Property of Sir Edward Cripps,

74 Fountain House, W.1

147 A Swiss walnut Cabinet, in two parts, containing various small drawers and a cupboard enclosed by panelled doors and surmounted by an architectural pediment, the sides carved with scrolls, 6ft. 1in. high by 3ft. 3in. wide, 17th century

148 A Pair of low Coffee Tables in black lacquer, painted with chinoiserie (converted from a pair of pole screens), 27in. high (2)

- 149 An attractive yew-wood Tripod Table, of rich golden colour, the circular top on a birdcage support, 25in. diam., 18th century
- 150 A mahogany Tripod Table, on a birdcage support, with simple turned column and unusually formed cabriole legs, 26in. diam., 18th century
- 151 A William IV Teapoy, painted with gilt chinoiserie on a black ground, with a chamfered and tapering column and scroll supports, 15in. wide
- 152 A Dutch mahogany Chest of four drawers, with dentil frieze, chamfered corners and tapering legs, 3ft. wide
- 153 A walnut Card Table, of George II style, the corners with candlestands and the frieze with a drawer, on cabriole legs carved with foliage, 2ft. 8in. wide
- 154 A four-fold painted Leather Screen, decorated with chinoiserie scenes and flowers in shaped panels on a dark ground within a red floral border, each fold 6ft. 2in. high by 1ft. 9in. wide
- 155 Two small walnut Side Cabinets, almost matching, both with shelves enclosed by a panelled door, one decorated with an inlaid frieze and the other with a cartouche, raised on paw feet, 2ft. 5in. wide, Italian, 17th century (2)
- 156 An attractive oak Cricket Table, with circular top and triangular support, 2ft. 4in. diam.; another, of similar size, with a circular walnut top and three legs with a "T"-shaped stretcher, 1ft. 10in. diam. (2)
- 157 A Pair of Italian walnut Side Tables, of convenient size and semi-circular form, on bobbin-turned supports with "T"-shaped stretchers, 2ft. 7in. wide (2)
- 158 A George III mahogany Bedroom Table, with tray top, tambour slide and a drawer, 2ft. 1in. wide
- 159 An oak small Buffet, in two stages and fitted with a long drawer, the front supports in the form of gadrooned and carved balusters, 4ft. 2in. wide (evidently a reconstruction of an early 17th century buffet)
- 160 A Jacobean oak Chest of two short and three long drawers, the front with a decoration of shaped panels, on bun feet, 2ft. 9in. wide
- 161 A WILLIAM AND MARY WALNUT CHEST ON STAND, in well-figured burr-wood, with double crossbandings, moulded corners and veneered top, the stand with a long drawer, on an arcaded support, with cup-turned legs and shaped stretchers, 3ft. wide by 4ft. 10in. high

162 A WILLIAM IV ROSEWOOD GAMES TABLE, with a leather backgammon board enclosed by a chessboard slide, with side drawers and scrolled end-supports with ormolu capitals, 2ft. 11in. wide (including twenty-four Chinese carved ivory draughtsmen, two ivory dice-throwing cups, a number of dice and four whist markers)

163 AN ATTRACTIVE DRESSING TABLE, in honey-coloured crossbanded walnut, fitted with a deep drawer, the front panelled as two drawers, on cabriole legs with paw feet, 2ft. 5in. wide

Various Properties

ORIENTAL RUGS AND CARPETS

164 A Kazak small Rug, woven with an attractive formal plant design within an ivory border, deep blue and red predominating, 4ft. 9in. by 3ft. 5in.

165 A Hamadan Rug, woven with rows of cones on a dark brown field within a pink, a blue and a barber's pole borders, 7ft. 2in. by 3ft. 6in.

166 A Hamadan Runner, woven with a panel of palmettes on a rose field within an ivory and a red border and a narrower outer golden border, 14ft. 5in. by 3ft.

167 Another, almost matching, 14ft. 9in. by 2ft. 11in.

168 A Caucasian Runner, woven with diagonal rows of cone motives within a minaret border and a wider stylised leave pattern border, 11ft. 3in. by 3ft. 10in.

169 A TABRIZ RUG, woven with a Tree of Life pattern with columns and within floral borders, pink and tones of blue predominating

170 A KIRMAN HUNTING RUG, woven with tree, plant, bird and hunting animal motives on an ivory field, within a border of similar type and narrower borders, blue and ivory predominating, 6ft. 9in. by 4ft. 7in.

171 ANOTHER, of similar design but with two outer pink borders and the base of the centre panel with fish and birds in blue water, 7ft. 4in. by 4ft. 7in.

172 A TABRIZ SILK PRAYER RUG, the ivory *mihrab* woven with three flowering trees and side columns, with blue floral spandrels, within a wide brown border of floral meander and four narrow blue and ivory borders, 8ft. 10in. by 5ft. 11in.

173 An Anatolian Prayer Rug, with a pale green field, single niche and hanging lamp with ivory spandrels, green panels and a wide green border between two golden borders, 4ft. 4in. by 4ft. 4in.

174 Another, the soft field with double niche panels and a wide ivory floral border between two narrower borders of floral meander in pink tones, 5ft. 9in. by 4ft.

175 A HAMADAN CARPET, of oblong form, woven with a bold ivory palmette design on a plain field, within two carnation borders, and another floral border woven with lime green, 13ft. 7in. by 5ft. 2in.

176 A FERAGHAN OBLONG CARPET, in very soft colours, woven with *herati* pattern on a dark blue field within a wide pistachio green border of lotus flowers and four narrower borders, 16ft. 10in. by 6ft. 11in.

177 A Shirvan Rug, woven with a typical geometric pattern in soft tones of mauve and gold on a dark field within a border of hooked motives, 4ft. 10in. by 4ft.

178 A Shirvan Prayer Rug, the dark blue field woven with an unusual cone pattern of armorial appearance, in tones of red, blue and ivory within a gold border and an outer ivory leaf border, 4ft. 2in. by 3ft. 5in.

179 A Shirvan Rug, woven with three hooked medallions and star motives on a blue field, within an ivory medallion border and narrower brown and tomato-red borders, 7ft. 11in. by 3ft. 7in.

180 A Zilli Sultan Rug, woven with attractive close green, red and blue stylised plant motives, on an ivory field within a narrow border of flowers and saw-edge leaves, 6ft. 7in. by 3ft. 10in.

181 An attractive Oriental Rug, woven on a dark field with an irregular sunburst and flower pattern in orange, ivory and fawn within a brown border of foliate meander and narrower ivory borders, 5ft. 8in. by 3ft. 7in.

182 A Feraghan Rug, woven with a close foliate pattern centred with an ivory diamond-shaped medallion enclosed by an ivory border, 8ft. 6in. by 3ft. 4in.

183 A Shiraz Rug, the dark field woven with a close design of plants, leaves and flowerheads in warm tones and enclosed by a brown border of fanciful motives and narrower ivory borders, 7ft. 2in. by 4ft. 11in.

184 A Feraghan small oblong Carpet, the dark blue field woven with *herati* pattern within a pistachio-green border and narrower pink borders, 10ft. 9in. by 4ft. 9in.

185 A MESHED SMALL CARPET, woven in soft tones of blue, pink and ivory with shaped medallions, flowers and foliage enclosed by numerous wide and narrow borders of harmonising tones, 10ft. 7in. by 8ft.

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SALE OF

CHINESE CERAMICS, HARDSTONES AND WORKS OF ART, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

27th January, 1950

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Marcussen	11	0	0	41 Lewis, I.	11	0	0
2 Lambert	40	0	0	42 Phillips of Hitchen	80	0	0
3 Vanderkar, A. & E.	40	0	0	43 Strass, Mrs. ..	6	0	0
4 Drukker	21	0	0	44 Williams, W. ..	6	0	0
5 Donnelly	9	0	0	45 McKay	4	0	0
6 Vanderkar, A. & E.	25	0	0	46 Jones	10	0	0
7 Williams, W. ..	8	0	0	47 Marcussen	26	0	0
8 Donnelly	8	0	0	48 Bellerby, C. ..	22	0	0
9 Donnelly	6	0	0	49 Williams, W. ..	9	0	0
10 Bluett	5	0	0	50 Staal, C.	8	0	0
11 Day	5	0	0	51 Harounoff & Co.	4	0	0
12 Bucknell	10	0	0	52 Sparks	45	0	0
13 Burchard	11	0	0	53 Clarke, E. P. ..	5	0	0
14 Strass, Mrs. ..	11	0	0	54 Staal, C.	15	0	0
15 Williams, W. ..	9	0	0	55 Harounoff & Co.	10	0	0
16 Sparks	14	0	0	56 Passed			
17 Tischer	8	0	0	57 Marcussen	1	0	0
18 Patch	8	0	0	58 Strass, Mrs. ..	9	0	0
19 McGregor	52	0	0	59 Staal, C.	23	0	0
20 Bluett	24	0	0	60 Kaye, V.	20	0	0
21 McGregor	9	0	0	61 Staal, C.	27	0	0
22 Devitt, P. A. ..	40	0	0	62 Smith, J.	11	0	0
23 Vanderkar, A. & E.	28	0	0	63 Sparks	29	0	0
24 Sparks	12	0	0	64 Braham	18	0	0
25 Sparks	48	0	0	65 Joseph, L.	20	0	0
26 McGregor	14	0	0	66 Davis, M. J. ..	20	0	0
27 McQuire	22	0	0	67 Cohen, R.	20	0	0
28 Staal, C.	180	0	0	68 Genova	22	0	0
29 Bucknell	12	0	0	69 Davis, M. J. ..	8	0	0
30 Day	40	0	0	70 Sparks	105	0	0
31 Donnelly	18	0	0	71 Harris, Sam ..	75	0	0
32 Donnelly	7	0	0	72 Joseph, L.	120	0	0
33 Moss	2	0	0	73 Harris, Sam ..	115	0	0
34 Moss	5	0	0	74 Joseph, L.	135	0	0
35 Bluett	7	0	0	75 Werner, R. L. ..	30	0	0
36 Moss	13	0	0	75A Sparks	38	0	0
37 Barclay	8	0	0	76 West Carnie ..	32	0	0
38 Kauffman	44	0	0	77 Scott Maynard ..	85	0	0
39 Moss	34	0	0	78 Staal, C.	80	0	0
40 Bucknell	8	0	0	79 Marcussen	80	0	0

LOT		£	s.	d.
80	Cullum	42	0	0
81	Wolsey	42	0	0
82	Goodall	14	0	0
83	Dart	10	0	0
84	Kerridges	32	0	0
85	Kerridges	82	0	0
86	Joseph, L.	28	0	0
87	Comer	26	0	0
88	Vigor, Mrs. J.	30	0	0
89	Willats	16	0	0
90	Barton	36	0	0
91	Barton	19	0	0
92	Frodsham	9	0	0
93	Lane	18	0	0
94	Heal	12	0	0
95	Barton	85	0	0
96	McGregor	26	0	0
97	Worley	18	0	0
98	Woollett	12	0	0
99	Willats	31	0	0
100	Street	22	0	0
101	Withers	20	0	0
102	Huss, C.	40	0	0
103	Ferry, W. H.	28	0	0
104	Stables	102	0	0
105	Withers	68	0	0
106	Sleigh	115	0	0
107	Withers	7	0	0
108	Street	75	0	0
109	Baer	70	0	0
110	Gooden & Fox	55	0	0
111	Withdrawn			
112	Quinneys	30	0	0
113	MacInnes, K. L.	13	0	0
114	Wosley	18	0	0
115	Lyod, F. K.	45	0	0
116	Willats	29	0	0
117	Wyburd	50	0	0
118	McGregor	13	0	0
119	West Carnie	26	0	0
120	McGregor	75	0	0
121	Mallett	45	0	0
122	Post	42	0	0
123	Wingate	50	0	0
124	Pratt	130	0	0
125	Krupsaw	32	0	0
126	Willats	75	0	0
127	Krupsaw	50	0	0
128	Koblitz	45	0	0
129	Wolsey	130	0	0
130	Wingate	75	0	0
131	Stables	140	0	0
132	Bryant, A.	12	0	0
133	Withers	11	0	0

LOT		£	s.	d.
134	Rubin	22	0	0
135	Rubin	10	0	0
136	Luling, P.	50	0	0
137	Truscott	132	0	0
138	Comer	26	0	0
139	Truscott	15	0	0
140	Frodsham	11	0	0
141	Sleigh	18	0	0
142	Sleigh	24	0	0
143	Hastie	22	0	0
144	Tillotson, A. R.	45	0	0
145	Truscott	55	0	0
146	Willats	120	0	0
147	Passed			
148	Huszagh, L.	10	0	0
149	Pugh, Mrs.	28	0	0
150	Sleigh	18	0	0
151	Huszagh, L.	7	0	0
152	Hardy	15	0	0
153	Howell, Mrs.	25	0	0
154	Presney	11	0	0
155	Hardy	52	0	0
156	Wolsey	50	0	0
157	Wolsey	36	0	0
158	Sleigh	19	0	0
159	Kerridges	30	0	0
160	Worley	30	0	0
161	Lane	95	0	0
162	Knight, L.	65	0	0
163	Willats	40	0	0
164	Taylor, J. C.	12	0	0
165	Hardy	21	0	0
166	Hardy	16	0	0
167	Barton	16	0	0
168	England, P. R.	18	0	0
169	Gibb, A. M.	34	0	0
170	Hardy	38	0	0
171	Patch	46	0	0
172	Lester	120	0	0
173	Gibb, A. M.	7	0	0
174	Gibb, A. M.	7	0	0
175	Raeburn, Dr. C.	22	0	0
176	Ely, H.	25	0	0
177	Morris, C.	14	0	0
178	Papazian	9	0	0
179	Hardy	30	0	0
180	Weiss, V.	30	0	0
181	Truscott	19	0	0
182	Truscott	19	0	0
183	Hardy	20	0	0
184	Hardy	20	0	0
185	Gallindoss, E.	46	0	0

Total of Sale .. £6,256 0 0